

Gail Peter Borden, RA AIA NCARB

registered architect

North Carolina License Number 9316  
California License Number C32191  
NCARB certified 64250

education

09.98-01.00

Post-Professional Masters of Architecture  
Harvard GSD - *with distinction*

09.97-06.98

Bachelor of Architecture  
Rice University - *cum laude*

09.92-06.96

Bachelor of Arts - Architecture, Fine Arts, Art History  
Rice University - all *cum laude*

academic appointments

08.14-current

University of Southern California  
School of Architecture  
Associate Dean of Academic Affairs

07.13-current

University of Southern California  
Parkside Arts and Humanities Residential College  
Faculty Master

03.13-current

University of Southern California  
School of Architecture  
Director of Global Studies

07.12-current

University of Southern California  
School of Architecture  
Architecture Discipline Head

03.12-current

University of Southern California  
School of Architecture  
Associate Professor of Architecture *with tenure*

05.11-current

University of Southern California  
School of Architecture  
Director of the Master of Architecture Program

08.07-03.12

University of Southern California  
School of Architecture  
Assistant Professor of Architecture

08.06-08.07

University of Southern California  
School of Architecture  
Visiting Assistant Professor of Architecture

07.00-05.06

North Carolina State University  
College of Design: School of Architecture  
Assistant Professor of Architecture

01.00-05.00

Catholic University of America  
School for Architecture and Planning  
Core Graduate Visiting Studio Faculty

06.99-08.99

Harvard University  
Career Discovery Program  
Studio Faculty

08.98-01.00

Boston Architectural Center  
Studio Faculty, Freehand Drawing Faculty

## professional experience

2002-current

Borden Partnership  
6385 W. 80<sup>th</sup> Place Los Angeles California 90045, 919.455.1053  
www.bordenpartnership.com  
Architect and Principal - [see select projects]

05.01-12.02

Frank Harmon Architect  
706 Montford Street Raleigh NC 27603, 919.829.9464  
Designer and Critic - Projects:  
McCowan Residence, Raleigh, NC  
Blue Gene, White Plains, NY  
Maurer Residence, Topsail, NC  
Duke University Hart House, Durham, NC

09.96-06.97

Renzo Piano Building Workshop  
34 Rue des Archives Paris 75004, 011.33.1.44.61.4900  
Designer - Projects:  
Daimler-Benz Building, Potsdamer Platz, Berlin, Germany  
FILA-USA, Baltimore, Maryland  
Centre Pompidou Renovation, Paris, France

05.96-09.96

Jay Baker Architects  
2627 Kipling Suite 210 Houston TX 77098, 713.520.5446  
Designer - Projects:  
Petrello House, Houston, TX

05.95-08.95

Gensler and Associates  
2020 K Street NW Suite 200 Washington DC 20006  
Designer - Projects:  
AT&T Headquarters, Washington DC  
AIDS Clinic, Arlington, VA

## honors + awards

2014-2015

Faculty Fellow in the Center for Excellence in Teaching - USC

2014

Named one of 100 Notable Professors at Top Research Universities  
[*the only architect on the list*] [onlinephd.org](http://onlinephd.org)

2014

2014 ACSA Faculty Design and Research Award - honorable mention  
"Furlined"

2013

2013 ACSA Faculty Design and Research Award  
"99K House"

01.2013

Beam Camp Finalist

11.12

Richard Morris Hunt Fellowship Finalist

02.12

40 Under 40 Award - Building Design+Construction

2011

2011 AIA Young Architects Award

11.10

Finalist 36th Ken Roberts Memorial Delineation Competition

11.10-12.10

Artist in Residency  
MacDowell Colony

02.10

Merit Award - On the Boards  
11th Annual Residential Architect Design Awards [RADA]  
House 99, Houston, Texas [with Brian D. Andrews]

2010

2010 ACSA Faculty Design and Research Award  
"[X]perience Mechanisms"

12.09

SCDF Honor Award - Unbuilt Project  
"light frames"

05.09

Awarded Fulbright Grant - Tunisia

04.09

ACSA Service Award

04.09

Nominated for Mellon Awards for Excellence in Mentoring in the  
area of faculty to undergraduate student mentoring

02. 09	Winner "Art on the Move" Bus wrap competition Raleigh, North Carolina Public Transit Authority (in collaboration with Tonic Design)
12.08-01.10	Borchard Fellowship, Faculty Grant in France "material: geometry proportion repetition and order in Ledoux" [\$30,000 and residency at Chateau de la Bretesch]
11.08	Finalist 34th Ken Roberts Memorial Delineation Competition
05.08	Artist in Residency: Associate Artist Atlantic Center for the Arts Joan Mitchell Foundation Grant
02.08	Finalist 99K House Competition \$5000 [with Brian D. Andrews]
2008	2008 ACSA Faculty Design and Research Award "Low Country Line House"
2008	2008 ACSA Faculty Design and Research Award "LA Markings"
11.06	Finalist 32 <sup>nd</sup> Ken Roberts Memorial Delineation Competition
2005	2005 ACSA/AIAS New Faculty Teaching Award
2005	2005 ACSA Faculty Design and Research Award "20 propositions for suburban living"
03.05	<i>alternate for construction</i> - LANDED competition Philbrook Museum of Art, Tulsa, OK
07.04-.9.04	Artist In Residence Chinati Foundation, Marfa, Texas
2004	2004 Young League Architects Young Architects Prize Architecture League of New York
02.04	The American Academy in Rome Rome Prize Finalist: Awarded Alternate
02.04	Triangle Isosceles AIA Award <i>honorable mention</i> - propositions for suburban living
05.03	2003 Alumni Outstanding Teacher NCSU Alumni Association
04.03	Outstanding Undergraduate Teaching Award NCSU College of Teaching Fellows
02.03	The American Academy in Rome Rome Prize Finalist
07.01	100% Rubber International Competition <i>Highly Commended</i> - Rubber-Banded House
02.99-05.99	Distinction - Professor Mack Scogin - Beige Neon Studio Distinction - Professor Rafael Moneo - Changing Perspectives Harvard University
08.97-05.98	Texas Architectural Foundation Academic Scholarship Competition: First Place
06.98	International Masonry Institute Fellow
05.96	William Ward Watkins Traveling Fellowship: First Place Thesis Design Competition: Halfway House, Houston, TX
05.96	AIA Certificate for Professional Excellence
05.96	Chillman Prize - Portfolio Award
05.96	Tau Sigma Delta Architecture Honor Society

05.96	John Swift Medal, Department of Fine Arts
08.94-05.96	Sid Richardson Fellow in Fine Arts, Art History and Architecture
<b>grants</b>	
05.14	USC Undergraduate Research Associates Program Grant "Material Surface"
05.14	USC Undergraduate Research Scholar Program Grant [x2] "Material Surface"
05.14	Brazil Scientific Mobility Program Grant [x3]
05.13	USC Undergraduate Research Associates Program Grant "Process"
05.13	USC Undergraduate Research Scholar Program Grant [x3] "Process"
05.12	USC Architecture Guild Grant "Design Build: Fabricating Installation" <i>in collaboration with Charles Lagreco</i>
05.12	USC Undergraduate Research Associates Program Grant "Process"
05.12	USC Undergraduate Research Scholar Program Grant [x3] "Process" and "MOCA LA"
09.11	NCMA - National Concrete Masonry Association Education Grant
05.11	USC Undergraduate Research Associates Program Grant "Principia"
05.11	USC Undergraduate Research Scholar Program Grant [x3] "Principia" and "Density Frames"
03.11	USC Undergraduate Teaching Grant "Material, Making and Fabrication"
01.11	USC Undergraduate Research Scholar Program Grant "Principia"
05.10	USC Teaching with Technology Grant "Material Disaster"
05.10	USC Undergraduate Research Associates Program Grant "Light Frames"
05.10	USC Undergraduate Research Scholar Program Grant [x3] "Light Frames" and <u>"Matter: Material Processes in Architectural Production"</u>
05.10	NCMA - National Concrete Masonry Association Education Grant
08.09	USC Undergraduate Teaching Grant "Design Build: Fabricating Installation" <i>in collaboration with Charles Lagreco</i>
05.09	USC Undergraduate Research Associates Program Grant <u>"Material Precedent: The Typology of Modern Tectonics"</u>
05.09	USC Undergraduate Research Scholar Program Grant [x2] <u>"Material Precedent: The Typology of Modern Tectonics"</u>
12.08	Borchard Fellowship, Faculty Grant in France
05.08	Joan Mitchell Foundation Grant
04.08	USC Arts and Humanities Grant "Material Precedent: The Typology of Modern Tectonics"

04.08	USC Undergraduate Research Associates Program Grant "Material Precedent: The Typology of Modern Tectonics"
08.05-06.06	NCSU Research Grant - "Resonance and Residence"
07.04	Chinati Foundation Artist-in-Residence - Marfa, TX
05.04	Architecture League of New York - Young Architects Forum 2004
05.04	"(X)perience - Architectural Mechanisms" NCSU College of Design Research Grant
07.03	Triangle AIA Grant - "Affordable Single-Family Housing"
03.03	Faculty Research and Development Grant - NCSU "Affordable Single-Family Housing"
04.02	NCSU Research Grant - "8 Houses"
06.01	"NASCARchitecture: The Positioning of Suburban Space" Graham Foundation Grant
04.01	NCSU Research Outreach and Extension Travel Grant
02.01	"Suburban®: The Positioning of Suburban Space" NCSU Research Grant
<b>books</b>	
03.14	<u>Process: <i>Material and Representation in Architecture</i></u> Routledge Press, 288 pages ISBN 978-0-415-52264-9
01.13	<u>Principia: <i>Architectural Principles of Material Form</i></u> Pearson Architectural Press, 609 pages co-authored with Brian D. Andrews ISBN 978-0-131-57965-1
01.12	<u>Matter: <i>Material Processes in Architectural Production</i></u> Routledge Press, 497 pages co-edited with Michael Meredith ISBN 978-0-415-78029-2
03.10	<u>Material Precedent: <i>The Typology of Modern Tectonics</i></u> John Wiley & Sons, 480 pages ISBN 978-0-470-47729-6
10.08	<u>Material Matters</u> ACSA Press co-edited with Michael Meredith ISBN 978-0-935-50266-4
<b>publications</b>	
07.14	"The Architecture of the Curve" Duroo, Samsung, Korean Cultural Department - documentary film interview
06.14	"Introduction: Material Innovation: Architecture Andrew Dent, Leslie Sherr, George M. Beylerian, Gail Peter Borden Thames and Hudson ISBN 978-0-500-29128-3, June 2014.
05.14	"How to pull off a final exhibition for hundreds of architecture students" Architect
05.13	"bookcase chairs and furniture" Charleyworks.com
04.13	"LA Architecture" Interview - Edition 29
04.13	Furlined Pavilion in <u><i>A New Sculpturalism: Contemporary Architecture in Southern California</i></u> , Christopher Mount, Rizzoli

01.13 "Gail Peter Borden: Surface Structure"  
Glasstire.com

01.13 "Art Well Hung"  
Dallas Observer, Jamie Laughlin

11.12 "Chair Bookcase Bookcase Chair by Gail Peter Borden"  
clavelmagazine.com, DJ Aryan Magat

09.12 "Does the Pacific Design Center Work as a Gallery Hub?"  
LAweekly.com, Catherine Wagley

09.12 "chair bookcase bookcase chair"  
Arttechmashup.com

09.11 "Were You Wondering About That Inflatable Vinyl Igloo, Silver Lake?"  
Curbed L.A.

09.11 "Inflatable Chapel' is nifty, but it's no old-time tent revival"  
Beliefnet.com

08.11 "Density Frames: Worship the Puffy Chapel"  
Architects Newspaper, Veronica Alif

08.11 "Density Frames"  
Allhitecture

08.11 "Artist behind inflatable chapel aims to redefine sacred space"  
CNN

08.11 "Art-chitecture: Inflatable Chapel hits the road"  
Curbed L.A.

07.11 "Emerging Talent"  
Architect Magazine [July 2011]

05.11 "Eleven Winners of the 2011 AIA Young Architects Award Announced"  
Architecture Carribean

05.11 "Eleven Winners of the 2011 AIA Young Architects Award Announced"  
Bustler

04.11 "Light Frames : By Gail Peter Borden"  
Housevariety.com

03.11 "The Architect in the Machine"  
Architect Magazine [March 2011]

01.11 "Lighting the Way in Silver Lake" [Light Frames]  
USC Chronicle, Volume 30 Number 15

01.11 "Light Frames"  
TakeSunset.com

11.10 "Vertical Campus: A New Skyscraper for an Ever-evolving L.A."  
Evo Architecture Magazine, Danielle Del Sol

11.10 "Light Frames" USC Newsletter

11.10 "Light Frames"  
Spaceinvading.com

11.10 "Furniture: Wonderful Reading Room Furniture - Chair Bookcase"  
The Design Home.com

11.10 "A Reconfigurable Los Angeles River-Powered Skyscraper"  
curbed LA.com

10.10 "Gail Peter Borden: *Light Frames*"  
Flavorpill LA

10.10 "Gail Peter Borden: Material Precedent - Rice University"  
Curiosity.com

09.10 "Light Frames"  
emanate.org

06.10 "Bookcase Chair"  
bedzine.com

06.10 "House 99, Houston"  
customhomeonline.com

05.10 "chair bookcase bookcase chair by Gail Peter Borden"  
Allthingabout.com

05.10 "House 99," Residential Architect

03.10 "[X]perience Mechanisms"  
ACSA 2010 National Conference Proceedings - New Orleans, Louisiana

03.10 "Matter as the Substance of Everything that Exists," USC Newsletter

02.10 "chair bookcase bookcase chair"  
Yanko Design

02.10 "Sit and Read: The chair bookcase bookcase chair"  
Seattlepi.com, Michael Lieberman

01.10 "Borden Partnership"  
Architecture News Plus

09.09 "Atmospherizing Architecture: [X]perience Mechanisms"  
In.Form: The Journal of Architecture, Design, and Material Culture  
Volume 9: Temporality

03.09 "Material Precedent"  
ACSA 2009 National Conference Proceedings - Portland, Oregon

03.09 "Raleigh's Tonic Design + Gail Peter Borden Selected for Art On The Move"  
tonic-design.com

03.09 "Art on the Move Winning Designers"  
Newraleigh.com

01.09 "LA Liner" Indian Architect and Builder

01.09 "Chair bookcase or bookcase chair"  
Hometone.com

01.09 "Bookcase Chair by Gail Peter Borden"  
HomeFurniture Today

11.08 A New Suburbanism: Propositions for Suburban Living"  
Expanding Architecture - Good Deeds Good Design II,  
Metropolis Books  
ISBN 978-1-933045-78-8

10.08 99K House Competition, RDA/AIA Houston  
ISBN 978-0-615-24589-8

10.08 "Reaction to Space at Gallerie Urbane, Marfa"  
Leannegoebel.com

09.08 "The 99K House Exhibit"  
chron.com

04.08 "States of Practice" moderated by Peter Zellner  
arcCA 08.1

04.08 "99K House Competition"  
Cite 74: Sacred Space

03.08 "Low Country Line House"  
ACSA 2008 National Conference Proceedings - Houston, Texas

03.08 "LA Markings"  
ACSA 2008 National Conference Proceedings - Houston, Texas

03.08 "Material Influence: Case Studies in Material as a Mechanism for Design"  
ACSA 2008 National Conference Proceedings - Houston, Texas

02.08 The Things They've Done  
William T. Cannady, Rice University Press  
ISBN 978-1-885232-10-6

09.07 "propositions for suburban living: making the ordinary extraordinary"  
Journal of Architectural Education [JAE] Volume 61:1  
Architectural Design as Research, Scholarship and Inquiry

05.07 Coney Island: The Parachute Pavilion Competition  
Zoe Ryan and Jonathan Cohen-Litant: Princeton Architectural Press  
ISBN 978-1-56898-623-4

01.07 "[X]perience Mechanisms"  
Indian Architect and Builder Vol 20(5) Rs.100

11.06 Betonart: Beton ve Mimarik: Concrete and Architecture v. 12 p.69-75  
"Banliyo Yasami Icin 20 Oneri"

10.06 BEV Magazine: Bird.Eye.View - Issue 7: Cypher Communication  
"Twenty Propositions for Suburban Living"

02.06 The 21<sup>st</sup> Century House - "Twenty Propositions for Suburban Living"  
Jonathan Bell: Abbeville Press  
ISBN 0-7892-0885-7

09.05 "Our Suburban"  
NCSU College of Design Student Publication

09.05 "Propositions for Suburban Living"  
Umran Magazine

05.05 Designing with Models  
Criss B Mills: John Wiley & Sons  
ISBN 0-471-64837-X

04.05 6 Young Architects: if.....then  
Princeton Architectural Press  
ISBN 1-56898-512-6

03.05 "20 propositions for suburban living"  
ACSA 2005 National Conference Proceedings - Chicago, IL

12.04 "Branch Coloring Book"  
Branch Gallery, Ltd.

05.04 The Home House Project  
David Brown: The MIT Press  
ISBN 978-0-262-52432-5

04.04 "Enclosure House"  
Architecture Magazine [April 2004]

12.03 "Suburban Dreams"  
Wallpaper\* Magazine [December 2003]

10.03 "Propositions for Suburban Living"  
Architectural Record [October 2003]

10.03 "Weaving a Virus - Suburban Housing"  
ACSA 2003 Central Regional Conference Proceedings - Muncie, Indiana

01.03 "Reproduction and the Like"  
New Cities, New Media Proceedings - Los Angeles, CA

12.02 "Extraordinary Conceptual Projects: The Rubber-Banded House"  
Architectural Record [December 2002]



11.02	"CAM Presents Gail Peter Borden" Artdaily.org
11.02	"Reproduction and the Like" ACSA 2002 West Regional Conference - San Luis Obispo, CA
04.02	"Suburban®" NCSU Research Symposium - Raleigh, NC
04.02	"Digital Methods: Design and Media" ACSA 2002 National Conference Proceedings - New Orleans, LA
03.02	"Retail and Southpointe Mall" - NPR Radio 1hr. call in show The State of Things with Mary Hartnett WUNC 91.5 FM
02.02	"Spectacle as Monument" ACSA 2002 Southeast Regional Conference Proceedings - Atlanta, GA
01.30-02.05.02	"Raleigh Needs More Mix in its Mixed-Use Development" Independent Weekly - CASA - Glenwood South
10.31-11.06.01	"The House of Tomorrow for Today" Independent Weekly - CASA Homes of the Future
09.01	"Big Box Development" - NPR Radio Interview The State of Things with Mary Hartnett WUNC 91.5 FM
09.01	"Suburban Anywhere House" ACSA 2001 Central Regional Conference Proceedings - Lawrence, KS
06.01	"Suburban Placelessness and Identity" ACSA 2001 International Conference Proceedings - Istanbul, Turkey
04.01	"Blobs, Wiggles, Folds and Distortions" ARCC Spring 2001 Conference Proceedings - Blacksburg, VA
11.98 + 05.99	"Scenic Overlook," "Beige Neon" <u>Studio Works 8</u> - Exhibition and Publication Harvard University Design School - Cambridge, MA
<b>exhibitions</b>	
01.14-05.14	"Light Frames" Materials & Applications: Building Something (Beyond) Beautiful Projects 2002-2013 University Art Museum, California State University Long Beach
12.13	"Facet Fields" Miami Art Fair - Galleri Urbane
11.13	"Drawings" LA Forum for Art and Architecture - ForumFest [curator and participant] Inner City Arts, Los Angeles, CA
01.13	"Surface Structures" Galleri Urbane - Dallas, TX - solo show
06.12	"Housing" Dwell on Design / AIA LA
03.12-03.13	"Material Matters" Pacific Design Center [curator and participant]
08.12-12.12	"Density Frames - installation" USC Center for Religious Life, Los Angeles, California
04.11-07.11	"Density Frames - drawings" USC School of Architecture Gallery, Los Angeles, California
10.10-08.11	"Light Frames" Materials and Applications Gallery, Silver Lake, CA

10.10-01.11	"Shallow Spaces" Galleri Urbane - Marfa, TX - solo show
03.10	"Material + Process" Poster Session 2010 ACSA National Conference
10.09-12.09	"F BOfluence" Galleri Urbane - Dallas, TX - solo show
07.09-09.09	"F BOfluence" Galleri Urbane - Marfa, TX - solo show
05.09 - 12.10	"Art on the Move" Bus wrap, Raleigh, North Carolina Public Transit Authority, [ <i>in collaboration with Tonic Design</i> ]
03.09	"Material + Surface" Poster Session 2009 ACSA National Conference
09.08	"Common Interiors" Galleri Urbane - Marfa, TX
06.08	"INsideOUT" Atlantic Center for the Arts - New Smyrna Beach, FL
03.08	2008 ACSA National Conference: ACSA Design Awards [2]
03.08	"Material Ritual" Poster Session 2008 ACSA National Conference
03.08	"Material + Process" Poster Session 2008 ACSA National Conference
12.07-03.08	Shenzhen-Hong Kong Biennale "Qingyang Lvzhou Park" Chengdu City, Sichuan Province, China
10.07-1.08	"MATERIAL + PROCESS" student work exhibit - Topping Center USC - Los Angeles, CA
09.07-11.07	"Stalking Suburbia" Westport Arts Center - Westport, CT
10.06-12.06	"Against the Grain" Galleri Urbane - Marfa, TX
09.05-12.05	"Wallscapes" Galleri Urbane - Marfa, TX
06.05-07.05	"Architecture: Edge and Surface" LUMP Gallery - Raleigh, NC
04.05-07.05	"Shallow Fields" Galleri Urbane - Marfa, TX
02.05-03.05	"(X)perience Mechanisms" NCSU College of Design Gallery - Raleigh, NC
12.04-01.05	"Branch Coloring Book" Branch Gallery, Ltd. - Carrboro, NC
10.04-11.04	"What the Book?" Flux Factory - Long Island City, NY
08.04	"Spaceframes" Chinati Foundation - Marfa, TX
05.04-07.04	"if.....then" Young Architects Forum Architecture League of New York - NYC
11.03-12.03	"NCSU Faculty Show: Recent Works" NCSU College of Design Gallery - Raleigh, NC

05.03-07.03	"The HOME House Project" Southeastern Center for Contemporary Art - Winston-Salem, NC
01.03-05.03	"The Art of Architecture: The North Carolina School" Duke Museum of Art - Durham, NC
05.03	"Small Show" Tire Shop Gallery - Raleigh, NC
04.03	"NCSU Faculty Show" Fish Market Gallery - Raleigh, NC
11.02-01.03	"37th Annual Works on Paper" Weatherspoon Art Museum, UNC Greensboro - Greensboro, NC Exhibition and Catalog
12.02-02.03	"Binder Space" Recent Work - One Man Exhibition NC Contemporary Arts Museum - Raleigh, NC
10.02	"frame-scapes" LUMP Studios - Raleigh, NC
09.02	"America 2005" FeatherNet Studios/Inside Gallery - Raleigh, NC juried group show - 2 pieces included
05.02	"Rubber-Banded House" AIA National Convention - Charlotte, NC Young Architects Forum
04.02	"cases" LUMP Studios - Raleigh, NC
03.02	"Core Samples and Recent Work" College of Architecture - University of Tennessee
02.02	"unfiltered recent works" LUMP Studios - Raleigh, NC
10.00-12.00	Future Vision Housing Exhibition Architekturforum Oberosterreich - Linz, Austria
10.00-11.00	"Gallery Show: Recent Works" NCSU College of Design Gallery - Raleigh, NC
06.00-08.00	"Anywhere House: Rural - Suburban - Urban" Harvard University Design School Exhibition - Cambridge, MA
11.99-12.99	"100x100" The Gallery @ Green Street - Jamaica Plains, MA
07.99-08.99	"Retinal Fetish" The Gallery @ Green Street - Jamaica Plains, MA 5-man show curated by Christoph Grunenberg, Director - Post 1960s Collections Tate Gallery, London Boston Globe - 07.29.99 - "Eye-Popping Art at Green Street" Boston Herald - 07.30.99 - "Retinal Fetish is a Feast for the Eyes and Mind"
<a href="#">lectures</a>	
04.14	"Furlined" ACSA 2014 National Conference - Miami, FL
03.14	"Material and Making" University Art Museum, CSULB
01.14	"Careers with Purpose" Careers with Purpose Panel Session USC
09.13	"3 x 3 x 3" USC Parkside Arts and Humanities Master Dinner lecture

04.13 "A New Sculpturalism: Contemporary Architecture in Southern California"  
MOCA and LAFORUM - moderator

03.13 "99K House"  
ACSA 2013 National Conference - San Francisco, California

02.13 "Recent Work"  
Cal Poly LA Metro Program

07.12 "Designing a Custom House" [*with Michael Lehrer*]  
USC XED

07.11 "Designing a Custom House" [*with Michael Lehrer*]  
USC XED

05.11 "Construction changes cities, design changes our ways of living"  
Panelist - Beijing, China

05.11 "Young Architects,"  
National AIA Convention, New Orleans, Louisiana

02.11 "Matter"  
Cal Poly Pomona Architecture Department Spring Lecture Series

10.10 "Matter | Material | Making"  
Rice Design Alliance Lecture Series "A Material World"  
Houston Museum of Fine Arts

03.10 "Matter as the Substance of Everything that Exists"  
USC Spring Lecture Series

03.10 "[X]perience mechanisms"  
ACSA 2010 National Conference - New Orleans, Louisiana

03.09 "Material Precedent"  
ACSA 2009 National Conference - Portland, Oregon

03.08 "Material Influence: Case Studies in Material as a Mechanism for Design"  
ACSA 2008 National Conference - Houston, Texas

03.08 "Low Country Line House"  
ACSA 2008 National Conference - Houston, Texas

03.08 "LA Markings"  
ACSA 2008 National Conference - Houston, Texas

03.08 "City of Expiration and Regeneration"  
Shenzhen-Hong Kong Biennale  
USC Symposium Panelist

07.07 "Single-Family Suburban Domestic Morphology"  
Tsinghua University, School of Architecture - Beijing, China

02.07 "Recent Work"  
Jacksonville AIA - Jacksonville, FL

04.05 "Suburban Domestic Morphology"  
Jacksonville Contemporary Museum of Art - Jacksonville, FL

03.05 "Ultra-Modern Suburban"  
Kent State University - Kent, OH

03.05 "20 propositions for suburban living"  
ACSA 2005 National Conference - Chicago, IL

11.04 "Digital Fabrication"  
Building Exchange East: VA - AIA Conference

06.04 "Architecture in the 21<sup>st</sup> Century"  
Emerging Voices Panel  
AIA National Convention - Chicago, Illinois

05.04	if.....then - "Single-Family Suburban" The Architecture League of New York
10.03	"Weaving a Virus - Suburban Housing" ACSA 2003 Central Regional Conference - Muncie, Indiana
01.03	"Reproduction and the Like" New Cities, New Media - Los Angeles, CA
11.02	"Reproduction and the Like" ACSA 2002 West Regional Conference - San Luis Obispo, CA
10.02	"17520 Hours" Recent Work: NCSU - Raleigh, NC
04.02	arSYMPOSIUM - panelist NCSU Architectural Representation Symposium - Raleigh, NC
04.02	"Urban Mixed-Use Development" NCSU Public Debate - Raleigh, NC
04.02	"Suburban®" NCSU Research Symposium - Raleigh, NC
04.02	"Digital Methods: Design and Media" ACSA 2002 National Conference - New Orleans, LA
03.02	"Retail and Southpointe Mall" - NPR Radio 1hr. call in show The State of Things with Mary Hartnett WUNC 91.5 FM
02.02	"Spectacle as Monument" ACSA 2002 Southeast Regional Conference - Atlanta, GA
11.01	"Reflection and Recent Works" Lecture - NCSU - Raleigh, NC
09.01	"Big Box Development" - NPR Radio Interview The State of Things with Mary Hartnett WUNC 91.5 FM
09.01	"Suburban Anywhere House" ACSA 2001 Central Regional Conference - Lawrence, KS
06.01	"Suburban Placelessness and Identity" ACSA 2001 International Conference - Istanbul, Turkey
04.01	"Blobs, Wiggles, Folds and Distortions" ARCC Spring 2001 Conference - Blacksburg, VA
03.01	"Suburban Placelessness and Identity" International Making Cities Livable - Savannah, GA

Miscellaneous University lectures: [various dates]

University of Florida 2000  
Texas Tech University 2000  
University of Tennessee 2000  
Virginia Tech 2000  
Catholic University 2000  
LSU 2000  
North Carolina State University 2000, 2003, 2005  
University of Washington 2000  
Washington University in St. Louis 2003, 2006  
University of Southern California 2003, 2005, 2007, 2010  
Yale University 2005  
Illinois Institute of Technology 2005  
Georgia Tech 2006  
Carnegie Mellon University 2006  
University of New Mexico 2006  
University of California, Berkeley 2006  
University of Texas at Austin 2007  
Clemson University 2007  
Tulane University 2007  
Savannah College of Art and Design 2007  
Rice University/RDA/Houston MFA 2010  
Cal Poly Pomona 2011  
Cal Poly San Luis Obispo 2013

**Invited juries**  
[various dates]

Harvard University  
Yale University  
Rice University  
University of Toronto  
SCI-ARC  
University of North Carolina Charlotte  
Boston Architectural Center  
Catholic University  
Clemson University  
Kent State  
UNLV  
University of Nebraska - Lincoln  
Cal Poly Pomona  
UCLA  
University of Arkansas  
CCA  
University of Arizona  
University of Michigan

professional service

12.14	Juror - Design Marfa Housing competition
06.14	Invited Session Chair BIT World Congress of Designers - 2014 Dalian, China
2013-2014	MacArthur Fellows "Genius Grant" Program nominator
04.13	Paper Reviewer 2014 ACADIA Conference
03.13	Co-Chair Evaluation Team - External Program Review Otis College - Architecture / Landscape / Interiors program
2013-current [term ends 2016]	AIA LA Board
2013-current [term ends 2018]	LA Forum Board
2012	MacDowell Colony "west" planning committee
02.12	Book Reviewer - Routledge Press
12.11	Book Reviewer - Pearson Educational Press
08.11	USC Teaching with Technology Grant reviewer
04.11	Paper Reviewer 2011 ACADIA Conference
12.10	Book Reviewer - Routledge Press
04.10	Paper Reviewer 2010 ACADIA Conference
03.10	Book Reviewer - Routledge Press
03.10	Book Reviewer - Ashgate Press
03.10	Topic Chair - 2010 ACSA National Conference: <i>Material Making: The Process of Precedent</i>
12.09	Book Reviewer - Pearson Educational Press
11.09	Paper reviewer [4 sessions] 2010 ACSA National Conference
08.09	Book Reviewer - Routledge Press
03.09	Topic Chair - 2009 ACSA National Conference: <i>Material Matters: Making Architecture</i>
2008	ACSA/ACC Plastics Advisory Panel
10.08	Co-Chair 2008 Fall ACSA Conference: <i>Material Matters</i>
03.07 + 03.08	Como Foreign Study Program Studio Faculty Como, Italy and Paris France
09.07	paper reviewer: ACSA National Conference "seeking the city" topic "Visionary education for Tomorrow"
05.06	reviewer: Stanford University Press <u><a href="#">New Views on R. Buckminster Fuller</a></u>
03.06	Topic Chair - 2006 ACSA National Conference: <i>Teaching Through Practice, Practice Through Teaching</i>
2005-2006	consulting editor "Building Design/ Materials & Methods" ARE Guide, Kaplan Professional Publisher
09.05	Annual Awards Juror: AIA Iowa Chapter
09.04	Annual Awards Juror: AIA Chesapeake Bay Chapter

12.03-06.06	TADS: Triangle Area Design Society
09.01-current	Referee - <i>Design Studies</i>
01.01-current	American Institute of Architects [AIA]- member
09.00-08.04, 09.06-current	AIAS Faculty Advisor
2000-2003	AREA: Architecture Research and Environment Accelerant Founder
tenure reviewer [ <i>various dates</i> ]	Texas A&M, SUNY Buffalo, GA Tech, Clemson, Arkansas

[select projects](#)

2015	House C, single-family residential new construction
2015	House LJ, single-family residential new construction
2014	House W, single-family residential new construction
2014	House K, single-family residential renovation addition
2014	Tower House, single-family residential renovation addition
2014	House 6385, experimental single-family residential renovation addition
2014	House M, vintage modern single-family residential renovation addition
2014	House 79, single-family residential renovation addition
2013	Furlined, experimental pavilion for MOCA New Sculpturalism Show
2013	House M, vintage Gregory Ain residential renovation addition and landscape
2011-2012	Density Frames, installation USC - IRC
2010-2011	Light Frames, installation Material & Applications
2010	Chengdu, Corporate headquarters
2010	99K House, affordable single family house prototype
2008	USC SOA DATASHOP